

# Practicing for the Week of April 30th

*Having a successful musical experience depends not only on your excitement, effort, and commitment for playing your string instrument, but also working on the skills at home that make you a better musician.*

## Beginning Orchestra

Posture/Playing Position:	Violins and Violas: Left wrist straight & back Cellos and Bass: Left elbow up Bowhold- Curve your pinky-curve your thumb
Technique:	D and G Scales Bowling: “Up Up” (William Tell)
Essential Elements Book 1:	Pg 32 – F natural Pg 36 for Viola and Cello Pg 38 for Violin and Bass
Orchestra Music:	French Folk Song- ALL Soul Strings- ALL William Tell- Viola on Line A Violin/Cello/Bass Line B Fiddles on Fire: Beginning to m. 45 Added notes at 13 for violins

## Concert Orchestra

Technique:	Jr. IMEA Scales C, G, D, A, B flat Harmonics!!!
Winning Rhythms:	Any 6/8 Time
Orchestra Music:	Pirates of the Caribbean – ALL (except 12/8) Iowa Spring – ALL Jupiter – Beg- ALL Fiddles on Fire

## Chamber Orchestra

Review all gig music  
Front Porch Jam – ALL  
Telemann - 1<sup>st</sup> movement and 2nd movement